

Special English_1.pdf

Spl.English_IIsem_2016-17AB.pdf

Special English_3.pdf

SpecialEnglish_IVSem_2015-16AB_updated.pdf

Spl English_V sem2015-16AB.pdf

Special English_VIsem_2015-16AB.pdf

ADIKAVI NANNAYA UNIVERSITY

RAJAMAHENDRAVARAM

CBCS / Semester System

(W.e.f. 2016-17 Admitted Batch)

B.A. SPECIAL ENGLISH

I Semester Syllabus

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE-I

| Unit | Module | Topic | Marks |
|----------------|-------------------------------|--|-------------------------------------|
| 1 | History of English Literature | Old English and Middle English Periods | 20 marks (2 Essays) |
| 2 | Philology | History and Development of the English Language (Scandinavian, Latin, Greek, French influences, Native Resources and other influences) | 20 marks (4 paragraph questions) |
| 3 | Literary Forms and Terms | Ballad, epic, romance, lyric, ode, elegy, pastoral elegy, sonnet, rhyme, meter, mystery / miracle plays, morality play, metaphysical conceit | 15 marks (3 paragraph questions) |
| 4 | Poetry | John Donne: <i>Death, be not Proud</i> | 10 marks (1 essay) |
| 5 | Prose | Francis Bacon: Of Studies | 10 marks (1 essay) |
| Internals : 25 | | | Total marks: 100 |

Recommended Reference books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by MH Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)

ADIKAVI NANNAYA UNIVERSITY
Syllabus under CBCS/SEMESTER SYSTEM
II SEMESTER: BA SPECIAL ENGLISH
(for 2016–17 Admitted Batch)

Paper-II:

| Unit | Module | Topic | Marks |
|----------------|-------------------------------|---|-------------------------------------|
| 1 | History of English Literature | Renaissance(Elizabethan and Jacobean – 15 th & 16 th Century) | 20 marks (2 Essays) |
| 2 | Literary Forms and Terms | Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, chronicle play, masque, comedy of humours, farce | 15 marks (3 paragraph questions) |
| 3 | Drama | William Shakespeare: <i>Twelfth Night</i> | 20 marks (2 Essays) |
| 4 | Poetry – I | 1.Thomas Gray: <i>Elegy Written in a Country Churchyard</i> | 10 marks (1 essay) |
| 5 | Prose - II | John Milton: <i>Extract from book IX - Fall of Adam and Eve</i> | 10 marks (1 essay) |
| Internals : 25 | | | Total marks: 100 |

An Introduction to English Literature II

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by M.H Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)

ADIKAVI NANNAYA UNIVERSITY

RAJAMAHENDRAVARAM

CBCS / Semester System

(From 2015-16 Admitted Batch)

B.A. SPECIAL ENGLISH

III Semester Syllabus

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE III

| Unit | Module | Topic | Marks |
|----------------|-------------------------------|--|-------------------------------------|
| 1 | History of English Literature | Restoration and Augustan Periods (17 th and 18 th Centuries) | 20 marks (2 Essays) |
| 2 | Literary Forms and Terms | Satire, mock-epic, heroic couplet, epistle, heroic tragedy, comedy of manners, genteel comedy, sentimental comedy, periodical essay, | 15 marks (3 paragraph questions) |
| 3 | Poetry | Alexander Pope: Extracts from <i>The Rape of the Lock</i> , canto-1 | 20 marks (2 Essays) |
| 4 | Prose | Daniel Defoe: <i>Robinson Crusoe</i> | 10 marks (1 essay) |
| 5 | Drama | William Congreve: <i>The Way of the World</i> | 10 marks (1 essay) |
| Internals : 25 | | | Total marks:100 |

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by MH Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)

IV SEMESTER :**B.A Special English**
Syllabus Effective from 2015–16 ADMITTED BATCH

Paper -IV : An Introduction to English Literature IV

| Unit | Module | Topic | Marks |
|----------------|-------------------------------|--|-------------------------------------|
| 1 | History of English Literature | Romantic and Victorian Periods | 20 marks (2 Essays) |
| 2 | Literary Forms and Terms | biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist | 15 marks (3 paragraph questions) |
| 3 | Poetry1 | John Keats: <i>Ode to a Nightingale</i> | 10 marks (1 essay) |
| 4 | Prose | Jane Austen: <i>Pride and Prejudice</i> | 20 marks (2 Essays) |
| 5 | Poetry 2 | Elizabeth Barrette Browning: <i>How do I Love thee?</i> | 10 marks (1 essay) |
| Internals : 25 | | | Total marks:100 |

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by MH Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)

B.A Special English Syllabus under CBCSPart II (1st, 2nd, and 3rd years)*Syllabus Effective from 2015–16 (Revised in April, 2016)*

III Year, Semester V, Paper-V:

An Outline of 20th Century Literature V

| Unit | Module | Topic | Marks |
|----------------|-------------------------------|--|-------------------------------------|
| 1 | History of English Literature | Literature in English in 20 th Century | 20 marks (2 Essays) |
| 2 | Literary Forms and Terms | free verse, problem play, well made play, absurd drama, kitchen-sink drama, stream of consciousness novel, bildungsroman, point of view, setting | 15 marks (3 paragraph questions) |
| 3 | Poetry | Philip Larkin: <i>Church Going</i> | 10 marks (1 essay) |
| 4 | Prose | George Orwell: <i>Shooting an Elephant</i> | 20 marks (2 Essays) |
| 5 | Drama | G.B.Shaw : <i>Pygmalion</i> | 10 marks (1 essay) |
| Internals : 25 | | | Total marks:100 |

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by MH Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)

ADIKAVI NANNAYA UNIVERSITY

B.A Special English Syllabus under CBCS

Part II (1st, 2nd, and 3rd years)

Syllabus Effective from 2015–16 (Revised in April, 2016)

III Year, Semester V, Paper-VI:

Glimpses of World Literature

| Unit | Module | Topic | Marks |
|----------------|-------------|---|------------------------|
| 1 | Poetry | Wole Soyinka: <i>Telephone Conversation</i> | 3 paras : 15 marks |
| 2 | Drama | Girish Karnad: <i>Tughlaq</i> | 2 essays : 20 marks |
| 3 | Novel1 | Dostoyevsky: <i>Crime and Punishment</i> | 2 essays : 20 marks |
| 4 | Novel2 | NgugiWaThiong'o: <i>A Grain of Wheat</i> | 1 essay: 10 marks |
| 5 | Short Story | Nadine Gordimer: <i>My Son's Story</i> | 1 essay: 10 marks |
| Internals : 25 | | | Total : 100 |

ADIKAVI NANNAYA UNIVERSITY:: RAJAMAHENDRAVARAM

Structure of Final Year BA SPECIAL ENGLISH under CBCS

| Semester | Paper | Title |
|--|-------------------|--|
| Semester VI *Any one Paper from A,B, and C | VII | A: A Study of the English Language |
| | | B: A Study of Literary Criticism |
| | | C: Major Genres of English Literature |
| Semester VI ** Any one Group from A, B, and C | Cluster Electives | |
| | VIII | A1: American Literature -1 |
| | | A2: American Literature -2 |
| | | A3: American Literature -3 |
| | VIII | B1: Indian Writing in English/ Translation - 1 |
| | | B2: Indian Writing in English/ Translation – 2 |
| | | B3: Indian Writing in English/ Translation - 3 |
| | VIII | C1: Commonwealth Literature- 1 |
| | | C2: Commonwealth Literature- 2 |
| | | C3: Commonwealth Literature- 3 |

Note: Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.

*Candidate has to choose only one paper

** Candidates are advised to choose Cluster (A) if they have chosen VII (A) and Choose Cluster (B) if they have chosen VII(B) etc. However, it is only suggestive

III Year, Semester VI, Elective Paper: VII–(A)
A Study of the English Language
Syllabus and Question Paper Format

| Unit | Topic | Marks |
|----------------|--|--------------------------|
| 1 | Indo-European Family of Languages, Grimm's Law, Verner's Law and the First Sound Shift | 3/5 paras : 15 marks |
| 2 | Old English, Middle English and Modern English | 2/4 essays : 20 marks |
| 3 | Various Influences on the English Language | 2/4 essays : 20 marks |
| 4 | Change of Meaning and Word - Formation | 1/3 essay: 10 marks |
| 5 | Role of Grammar in Language Development | 1/3 essay: 10 marks |
| Internals : 25 | | Total : 100 |

References: A.C.Baugh: *A Study of the English Language*

ADIKAVI NANNAYA UNIVERSITY
RAJAMAHENDRAVARAM
SPECIAL ENGLISH SYLLABUS UNDER CBCS
W.E.F 2015-16 ADMITTED BATCH

III Year, Semester VI, Elective Paper: VII–(B)

A Study of Literary Criticism

Syllabus and Question Paper Format

| Unit | Topic | Marks |
|----------------|---|---------------------------|
| 1 | Aristotle: <i>Poetics</i> | 1/3 Essay for 15 marks |
| 2 | Sir Philip Sidney : <i>Apologie for Poetrie</i> | 1/3 Essay for 15 marks |
| 3 | John Dryden: <i>An Essay of Dramatic Poesie</i> | 1/3 Essay for 15 marks |
| 4 | William Wordsworth: <i>Preface to Lyrical Ballads</i> | 1/3 Essay for 15 marks |
| 5 | T.S.Eliot: <i>Tradition and Individual Talent</i> | 1/3 Essay for 15 marks |
| Internals : 25 | | Total : 100 |

III Year, Semester VI, Elective Paper: VII–(C)
Major Genres of English Literature
Syllabus and Question Paper Format

| Unit | Topic | Marks |
|----------------|-----------------------------------|---------------------------|
| 1 | Elements of Drama | 1/3 Essay for 15 marks |
| 2 | Elements of Poetry | 1/3 Essay for 15 marks |
| 3 | Elements of Fiction- Novel | 1/3 Essay for 15 marks |
| 4 | Elements of Prose | 1/3 Essay for 15 marks |
| 5 | Elements of Fiction – Short Story | 1/3 Essay for 15 marks |
| Internals : 25 | | Total : 100 |

References

1. W.H.Hudson: *An Introduction to the Study of Literature*
2. Marjorie Boulton: *The Anatomy of the Novel*
3. M.H.Abrams: *A Glossary of Literary Terms*
4. E.M.Forster: *Aspects of the Novel*

ADIKAVI NANNAYA UNIVERSITY
 RAJAMAHENDRAVARAM
 SPECIAL ENGLISH SYLLABUS UNDER CBCS
 W.E.F 2015-16 ADMITTED BATCH

III Year, Semester VI: Paper VIII
 Cluster Elective VIII-A-1
American Literature- 1

Syllabus and Question Paper Format

| Unit | Module | Topic | Marks |
|----------------|-------------------------------|--|---------------------------------|
| 1 | History of English Literature | English Literature from America and the Commonwealth | 20 marks (2 Essays) |
| 2 | Literary Forms and Terms | Biographical criticism, historical criticism, psychoanalytic criticism , sociological criticism, Marxist criticism, feminist criticism, archetypal criticism, postcolonial criticism | 15 marks (3paragraph questions) |
| 3 | Poetry | T.S.Eliot: <i>The Love Song of J.AlfredPrufrock</i> | 10 marks (1 essay) |
| 4 | Fiction | Stephen Crane: <i>The Red Badge of Courage</i> | 20 marks (2 Essays) |
| 5 | Drama | Tennessee Williams: <i>A Street Car Named Desire</i> | 10 marks (1 essay) |
| Internals : 25 | | | Total marks:100 |

ADIKAVI NANNAYA UNIVERSITY
 RAJAMAHENDRAVARAM
 SPECIAL ENGLISH SYLLABUS UNDER CBCS
 W.E.F 2015-16 ADMITTED BATCH

III Year, Semester VI:Paper VIII

Cluster Elective VIII-A-2

American Literature-2

Syllabus and Question Paper Format

| Unit | Module | Topic | Marks |
|----------------|-------------|--|------------------------------------|
| 1 | Poetry | Robert Frost: <i>Road not Taken</i> Langston Hughes: <i>I,too</i> | 15 marks (3paragraph questions) |
| 2 | Drama | Arthur Miller : <i>The Death of a Salesman</i> | 20 marks (2 Essays) |
| 3 | Prose -1 | Mark Twain: <i>The Adventures of Tom Sawyer</i> | 20 marks (2 Essays) |
| 4 | Prose – 2 | Nathaniel Hawthorne: <i>The Great Carbuncle</i> | 10 marks (1 essay) |
| 5 | Short Story | Edgar Allan Poe: <i>The Tell Tale Heart</i> | 10 marks (1 essay) |
| Internals : 25 | | | Total marks:100 |

III Year, Semester VI: Cluster Elective Paper-VIII-A-3

American Literature-3

Syllabus and Question Paper Format

| Unit | Module | Topic | Marks |
|----------------|-------------|--|-----------------------|
| 1 | Poetry | Emily Dickinson: <i>Success is Counted Sweetest</i> Walt Whitman: <i>O Captain! My Captain!</i> | 3 paras : 15 marks |
| 2 | Drama | Eugene O'Neill: <i>Long day's Journey into Night</i> | 2 essays : 20 marks |
| 3 | Prose 1 | Earnest Hemingway: <i>The Old Man and the Sea</i> | 2 essays : 20 marks |
| 4 | Prose 2 | Martin Luther King: <i>I Have a Dream</i> | 1 essay: 10 marks |
| 5 | Short Story | O'Henry: <i>After Twenty Years</i> | 1 essay: 10 marks |
| Internals : 25 | | | Total : 100 |

Reference Books:

1. Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
2. Skipp, Francis E. *American Literature*, Barron's Educational, 1992.
3. Gray, Richard. *A History of American Literature*. Blackwell, 2004.

ADIKAVI NANNAYA UNIVERSITY
 RAJAMAHENDRAVARAM
 SPECIAL ENGLISH SYLLABUS UNDER CBCS
 W.E.F 2015-16 ADMITTED BATCH

III Year, Semester VI, Cluster Elective Paper-VIII-B-1
 Indian Writing in English / Translation-1
 Syllabus and Question Paper Format

| Unit | Module | Topic | Marks |
|----------------|-------------|--|-------------------------------------|
| 1 | Poetry | Henry Derozio: <i>The Harp of India</i> Naidu: <i>In the Bazaars of Hyderabad</i> A.K. Ramanujan: <i>A River</i> | 15 marks (3 paragraph questions) |
| 2 | Drama | Mahesh Dattani: <i>Dance Like a Man</i> | 20 marks (2 Essays) |
| 3 | Prose -1 | R.K.Narayan: <i>The Guide</i> | 20 marks (2 Essays) |
| 4 | Prose - 2 | MunshiPremchand: <i>The Child</i> | 10 marks (1 essay) |
| 5 | Short Story | Sudha Murthy: <i>How I taught My Grandmother to Read</i> | 10 marks (1 essay) |
| Internals : 25 | | | Total marks:100 |

III Year, Semester VI, Cluster Elective Paper-VIII-B-2
Indian Writing in English / Translation-2
Syllabus and Question Paper Format

| Unit | Module | Topic | Marks |
|----------------|-------------|---|-------------------------|
| 1 | Poetry | Kamala Das: <i>An Introduction</i> Kolatkar : <i>An Old Woman</i> Chitre: <i>Felling of the Banyan Tree</i> | 3 para Qs : 15 marks |
| 2 | Drama | Vijay Tendulkar: <i>Kanyadan</i> | 2 essays : 20 marks |
| 3 | Prose 1 | Mulk Raj Anand: <i>The Untouchable</i> | 2 essays : 20 marks |
| 4 | Prose 2 | Vandana Shiva: <i>Everything I Need to Know I Learned in the Forest</i> | 1 essay: 10 marks |
| 5 | Short Story | Chitra Banerjee Divakaruni: <i>Mrs. Datta Writes a Letter</i> | 1 essay: 10 marks |
| Internals : 25 | | | Total : 100 |

Reference Books:

1. K.R.S.Iyengar: *Indian Writing in English*
2. C.D.Narasimhaiah : *The Swan and the Eagle*
3. Lakshmi Chandra: *Lights On (Vols I and II)*

III Year, Semester VI, Cluster Elective Paper-VIII-B-3
Indian Writing in English / Translation3
Syllabus and Question Paper Format

| Unit | Module | Topic | Marks |
|----------------|---------|---|-------------------------|
| 1 | Poetry | Toru Dutt: <i>Our Casuarina Tree</i> Nissim Ezekiel: <i>The Professor</i> Keki. N.Daruwallah: <i>Fish</i> | 3 para Qs : 15 marks |
| 2 | Drama | Rabindranath Tagore: <i>The Post Office</i> | 2 essays : 20 marks |
| 3 | Novel 1 | Raja Rao: <i>Kanthapura</i> | 2 essays : 20 marks |
| 4 | Novel 2 | R.K.Narayan: <i>The Vendor of Sweets</i> | 2 essays: 20 marks |
| Internals : 25 | | | Total : 100 |

References:

1. K.R.S Iyengar: *Indian Writing in English*, 1985.
2. C.D.Narasimhaiah: *The Swan and the Eagle*, 1969.
- 3 . William Walsh: *Indian Literature in English*, 1990.

ADIKAVI NANNAYA UNIVERSITY
RAJAMAHENDRAVARAM
SPECIAL ENGLISH SYLLABUS UNDER CBCS
W.E.F 2015-16 ADMITTED BATCH

III Year, Semester VI, Cluster Elective Paper-VIII-C-1
Commonwealth Literature -1
Syllabus and Question Paper Format

| Unit | Module | Topic | Marks |
|----------------|---------|--|-------------------------|
| 1 | Poetry | A.D.Hope: <i>Australia,</i> <i>The Death of the Bird</i> | 3 para Qs : 15 marks |
| 2 | Drama | Ray Lawler : <i>Summer of the</i> <i>Seventeenth Doll</i> | 2 essays : 20 marks |
| 3 | Novel 1 | Chinua Achebe: <i>Arrow of God</i> | 2 essays : 20 marks |
| 4 | Novel 2 | Alan Paton: <i>Cry the Beloved</i> <i>Country</i> | 2 essays: 20 marks |
| Internals : 25 | | | Total : 100 |

ADIKAVI NANNAYA UNIVERSITY
RAJAMAHENDRAVARAM
SPECIAL ENGLISH SYLLABUS UNDER CBCS
W.E.F 2015-16 ADMITTED BATCH

III Year, Semester VI, Cluster Elective Paper-VIII-C-2
Commonwealth Literature -2
Syllabus and Question Paper Format

| Unit | Module | Topic | Marks |
|----------------|---------|--|-------------------------|
| 1 | Poetry | Chinua Achebe: <i>Refugee Mother and Child</i> Christopher Okigbo: <i>Watermaid</i> | 3 para Qs : 15 marks |
| 2 | Drama | Athol Fugard: <i>Hello and Goodbye</i> | 2 essays : 20 marks |
| 3 | Novel 1 | V.S.Naipaul: <i>A House for Mr. Biswas</i> | 2 essays : 20 marks |
| 4 | Novel 2 | Nadine Gordimer: <i>July's People</i> | 2 essays: 20 marks |
| Internals : 25 | | | Total : 100 |

III Year, Semester VI, Cluster Elective Paper-VIII-C-3
Commonwealth Literature -3
Syllabus and Question Paper Format

| Unit | Module | Topic | Marks |
|---------------|---------|--|-------------------------|
| I | Poetry | Margaret Atwood: <i>In the Secular Night</i> Rosemary Sullivan: <i>The Fugitive Heart</i> | 3 para Qs : 15 marks |
| II | Drama | Wole Soyinka: <i>The Dance of Forests</i> | 2 essays : 20 marks |
| III | Novel 1 | ZakesMda: <i>Rachel's Blue</i> | 2 essays : 20 marks |
| IV | Novel 2 | BuchiEmecheta: <i>A Kind of Marriage</i> | 2 essays: 20 marks |
| Internals: 25 | | | Total: 100 |

References:

1. Leela Gandhi: *The Post Colonial Theory (1998)*
2. Bill Ashcroft (Ed): *The Empire Writes Back*(London: Routledge.1989)
3. C.D.Narasimhaiah: *Awakened Conscience(1978)*