

S.K.B.R.P.G.COLLEGE, AMALAPURAM

M.A ENGLISH – PROGRAMME OUTCOMES

M.A. ENGLISH LANGUAGE AND LITERATURE (M.A ELL),

Programme Outcomes

The study of M.A. ELL Programme will enable the students to:

1. Get cognizance of the social, economic, and political perspectives of the literatures produced and also translated into English especially in the third world nations
2. Receive training in the assimilation of the contextual critical understanding of literature against the liberal humanist trend
3. Tutor in the postcolonial and post modernist understanding of the non-native literatures in English
4. Thrust on ecocriticism and women's writing which will be comprehended as bearing economic, political, cultural and psychological impact in the perception of literature by learners

Programme Specific Outcomes

The study of M.A. ELL Programme will specifically enable the students to:

1. Comprehend linguistics as applied in translation and the teaching of English as L2 besides understanding the history of the English language and the structure of modern English and non-native literatures in English as well
2. Work on Practical research which would help the students to be able to be original and interested in newer perceptions of literature,
3. Think and write creatively and critically and will be able to interpret any piece of writing

M.A. ENGLISH LANGUAGE AND LITERATURE

Course Outcomes

- The course introduces the student to the Global Literatures produced in English and translated into English
- British Literature makes the foundation in the first two semesters, the course diversifies into literatures produced in all English speaking cultures.
- We offer a diverse range of critical/theoretical texts from European and Indian traditions that arose from specific socio-economic-linguistic philosophical theories
- This course aims to equip the student with essential critical tools to comprehend literature in particular and culture in general
- Nevertheless, the program also aims at English Language Teaching for professional applications
- In addition, digital material is available to many texts prescribed in the syllabus
- This will enhance the learners extensively to equip them technically via Audio-visual for a thorough understanding

SEMESTER I

S.NO	Paper Code	Title	Course Outcomes
1.	10601	INTRODUCTION TO LITERATURE	<p>The course outcome is primarily to understand what literature is, what is enjoyable to read, and profitable to learn</p> <p>It addresses some basic questions in the professional study of literature in English such as:</p> <ul style="list-style-type: none"> a) a piece of writing <i>literature</i> b) the major types/kinds of literature c) special qualities and effects they convey to the readers d) recognizing the language that embodies these special qualities and effects.
2.	10602	POETRY:THE RENAISSANCE TO THE 18TH CENTURY	<p>The course outcome is to familiarize the student with different movements of poetry and genres from Britain like: sonnet, epic, mock epic, lyric, epithalamion and metaphysical poetry and to expose the student to the expanded vocabulary and imagery in consequence of geographical and intellectual explorations that took place during Renaissance</p>
3.	10603	DRAMA:THE RENAISSANCE TO THE18TH CENTURY	<p>The course outcome is to acquaint the student with British Drama from the time it took a formal shape in Tragedies and Comedies to the age of Comedy of Manners</p> <p>It aims to enable the students to understand and evaluate Renaissance Humanist ways of thinking that redefined man`s relationship with authority, history, science and the future</p>

4.	10604	PROSE & FICTION: THE RENAISSANCE TO THE 18TH CENTURY	The course outcome is to provide the student with an overview of the evolution of prose writing as an artistic pursuit in Britain and to introduce English Novel from its rise and through its growth giving various accounts of its characteristic forms and concerns
5.	10605	INTRODUCTION TO THE STUDY OF LANGUAGE & LANGUAGE SKILLS	The course outcome is to aim at enabling learners understand and use some of the fundamental and the most essential concepts required to attempt a comprehensive description and the study of Language and Language Skills in general and English Phonetics, Skills of Communication in particular

SEMESTER II

S.NO	Paper Code	Title	Course Outcomes
1.	20601	POETRY: 19TH CENTURY	The main outcome of this course is to help the student recognize the striking distinctiveness of subject matter, tone, temper and style in nineteenth century poetry
2.	20602	DRAMA: 19 & 20 CENTURIES	The outcome of this paper is to acquaint the student with 19 th and 20 th century dramas in Britain which represented the modern age in pursuit of conformity and all its instabilities, dilemmas and fragmented identities
3.	20603	PROSE & FICTION: 19TH CENTURY	The course outcome is to provide the student with a detailed instruction of the evolution of the Novel and its establishment as the most significant paradigm of literary culture of England in the 19 th century The paper also helps the student to know the prose models of the period which proved prose an ideal form for literary expression
4.	20604	THE 20TH CENTURY BRITISH LITERATURE	This course outcome aims to introduce some major topics, authors, and critical issues pertinent to English Literature and thought of the early and late twentieth century

			It will be necessary, therefore, to compare <i>modern</i> from a variety of perspectives and persuasions
5.	20605	INTRODUCTION TO COMMUNICATION SKILLS	The course aims at preparing the student use English appropriately and effectively in various contexts that demand communicative ability

SEMESTER III

S.NO	Paper Code	Title	Course Outcomes
1.	30601	AMERICAN LITERATURE: EARLY TO THE 19TH CENTURY	The outcome of this course is to introduce some major ideas of its origin and texts that gave American literature with its unique identity and place of pride among the literatures of other cultures and nations
2.	30602	INDIAN WRITING IN ENGLISH	The major outcome of this course is to familiarize the student with the origin, evolution and current status of Indian Writing in English
3.	30603	POST COLONIAL LITERATURE	The course outcome is to introduce the writings of those people across the world formally colonized by Britain
4.	30604	LITERARY CRITICISM	The outcome of this course is to help the student recognize the change of concentration in literary criticism from content to form This course aims at providing the student a useful conceptual scheme for distinguishing between different kinds of critical principles
5.	30605	INTRODUCTION TO ENGLISH LANGUAGE TEACHING.	The outcome of the course is to aim at introducing students to the history, methods, approaches and techniques followed in English Language Teaching
			It exposes student to the basic concepts of teaching language through literature

SEMESTER IV

S.NO	Paper Code	Title	Course Outcomes
1.	40601	AMERICAN LITERATURE: MODERN & CONTEMPORARY	The course outcome is to introduce to the student of some major writers and sample contemporary issues in American literature thought
2.	40602	INDIAN LITERATURE IN ENGLISH TRANSLATION	The outcome of this course is to introduce students some seminal literary and critical from Indian languages available in English translation
3.	40603	CONTEMPORARY LITERARY THEORY	The course outcome aims at familiarizing student with Literary Theory of the latter of the 20 th century that was fundamentally influenced by the concepts borrowed from Philosophy, Linguistics, and Marxism
4.	40604	ENVIRONMENTAL LITERATURE	The outcome of this course helps the student familiarize about how nature and the natural world are imagined through literary texts. In the context of environmental concerns, promised that the contemporary attitude toward environment can be understood through its literary history
5.	40605 (A)	FURTHER STUDIES IN THEORY & PRACTICE OF ENGLISH LANGUAGE TEACHING	The outcome of this course will enable the students to realize the scope and wide application of the purpose-driven ELT by introducing the foundational concepts of its emerging areas. The course aims at making the student see existence of purpose and needs from both teacher's and the learner's point of view language teaching-learning situation